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D.O.B: 29 July 1966. Nationality: Australian

German Resident - English & German language

### Professional experience

- 2020-** Engagement in architectural and art photography
- 2017-19** Innovation Manager, Telstra Outdoor Media, Product and Technology; Telstra Corporation Australia
- 2011-** Private projects and as Lull Studio, design and art research in Sydney, Tokyo & Berlin
- 2007-13** Consultant design architect to PTW Architects, Sydney, Australia
- 2006-07** Design manager for architecture and urban design, Sydney Olympic Park Authority
- 2004-06** Private practice, WebbMeyer, Sydney
- 2003-04** Design architect and urban designer, Noosphere, Sydney
- 2000-02** Assistant architect, Professor Christoph Mäckler Architekten, Frankfurt am Main, Germany
- 1997-99** Project architect, PTW Architects, Sydney
- 1995-96** Assistant architect, Hassell Group, Sydney
- 1989-92** Architectural assistant, Firth Lee Architects, Sydney and Newcastle

### Academic positions

- 2020-21** Lecturer for Architecture and Image Theory, Hochschule Coburg
- 2016-18** Architectural design studio, University of New South Wales (UNSW)
- 2014-15** Interdisciplinary studio design and delivery, Industrial Design intensive, UNSW
- 2012-13** Graduation studio design tutor, Masters of Architecture, Faculty of the Built Environment, UNSW
- 2011** Invited lecturer, Changing Urban Images symposium, Institut für Europäische Urbanistik, Bauhaus-Universität Weimar, Germany
- 2011** Co-course designer, postgraduate studio, UNSW
- 2008-09** Assistant Professor, Chair of Urban Design, Technische Universität, Berlin
- 2004-07** Design studio tutor, University of Sydney and UNSW

### Education

- 2001-03** Postgraduate studies, conceptual design, Städelschule (Academy of Fine Art), Frankfurt am Main
- 1996** Bachelor of Architecture (Honours Class 1), University of New South Wales, Sydney
- 1991** Certificate in Architectural Drafting, Sydney Institute of Technology

### Publications

- 2019** *Snoosphere: sensory modulation in a synthesized night garden*, paper presented at Darkness 2019, Island Dynamics conference Longyearbyen
- 2016** *You Are Hear*, in *Temporal Spatial Practices*, Bauhaus Edition 47, AADR (Art | Architecture | Design | Research), Dessau, Germany <http://aadr.info/bauhaus-edition-47-expanded-architecture-temporal-spatial-practices>
- 2015** *Sensory Modulation: "Snoezelen" in Architecture*, in *Perception in Architecture: HERE and NOW*, Claudia Perren and Miriam Mlecek (Eds). Cambridge Scholars Publishing, Newcastle upon Tyne, United Kingdom <http://www.cambridgescholars.com/perception-in-architecture>
- 2013** *Aural Vision: Rocks in Your Head*, in *Reverse Projections*, Expanded Architecture. Broken Dimanche Press, Berlin, Germany
- 2011** *Swimming in Images*, paper presented at Changing Urban Images symposium, Institut für Europäische Urbanistik, Bauhaus-Universität Weimar, Germany
- 1997** *Los Angeles!*, Byera Hadley Travelling Scholarship report, Board of Architects of New South Wales, Australia
- 2001-03** Founding editor, *Saft*, architecture magazine, Frankfurt am Main, Germany

### Selected projects: architecture & design

- 2020** Private residence design Orange, NSW | Adaptive re-use strategy and conservation heritage plan of Molong Stores, Molong. | Digital public kiosk concept designs, Telstra Corporation, Australia.
- 2019** Private residence. Interior design and construction. Berlin.
- 2017** *Shamatha*, Empire Bay, New South Wales: architecture, private residence
- 2015** Redfern Dentist, Redfern, Sydney: design, fit-out and interiors
- 2013-16** Telstra Outdoor, Innovation Fund, concept development of new payphone design & authorship of issues whitepaper, *Future of the Payphone 2017*
- 2013-14** Great Feets Podiatry, Redfern, Sydney: integrated design of interiors, branding, website, supergraphics, signage|  
St Basil's Homes, nursing home facility, design feedback consultancy, Randwick, Sydney
- 2012-15** Coffs Harbour court house and police station, project architect, PTW Architects
- 2011** Alzheimer's Australia Western Australian Headquarters and Research Centre, Curtin University, Perth, project architect, PTW Architects
- 2009-12** Community housing complex, Parramatta Road, Camperdown, Sydney, project architect, PTW Architects
- 2010** Canberra Hospital Acute Adult Inpatients Unit, design architect, PTW Architects
- 2006-07** Jacaranda Square revitalisation, Sydney Olympic Park  
Development of environmental signage and wayfinding strategy; Sydney Olympic Park  
Delivery of urban and parklands projects, Blaxland Riverside Park
- 2006** Architecture & branding consultant, Hoyts Cinemas; cinema concept design, Lewis Land Group, Port Macquarie
- 2005** Pedestrian and bicycle bridge, 400m, linking Homebush Bay West with Rhodes, Noosphere Architects
- 2004** Jarrah House, women's drug rehabilitation centre, design architect & details, PTW Architects
- 2001** Alte Brücke, restoration, competition winner for Mäckler Architekten, Frankfurt  
Wharf 10, Darling Harbour, design architect & urban consultancy, PTW Architects
- 2001-02** Visualisations, various including Terminal 3, Frankfurt airport, Mäckler Architekten, Frankfurt am Main

### Selected projects: art & audiovisual

- 2019** *SpacesSound*, Audio-visual experimental project for synthetic spatiality
- 2018** Technical programming for *Omikuji*, 9 Tomorrows exhibition, Powerlong Art Center, Hangzhou, China
- 2017** *Snoosphere*, immersive installation (Lull Studio), UNSW Galleries, Sydney  
*Gyrated* (Lull Studio), Video Vortex XI, Kochi-Muziris Biennale, Kochi, India  
Video art sound scores exhibited at: Festival Silencio, Lisbon; Noisefloor Festival, Stoke on Trent, UK; RichterFest, Moscow; Simultan Festival, Romania; International Music Video Underground, Paris; Dublin Feminist Film Festival, Ireland; Video Art Experimental Film Festival (VAEFF), New York City  
Technical programming for *A Better Version of You*, Artsonje Center, Seoul; Goethe Institut; and National Museum of Emerging Science and Innovation Miraikan, Tokyo
- 2016** Sound score for *Beholder* (Elena Knox), International Commerce Centre façade, Hong Kong, for ISEA2016  
Architect for *Waiting on You* and *Gynoid Survival Kit* (Elena Knox), Chi K11 Art Space, K11 Art Mall, Hong Kong, for Electronic Vibes  
Sound score for *Having It All* (Elena Knox), Chi K11 Art Space, K11 Art Mall, Hong Kong, for Electronic Vibes  
Video art sound scores exhibited at: *Off the Wall*, Art & Literature Laboratory, Madison Wisconsin; *FemFlix*, Sydney College of the Arts; *Sight (Site) Uncovered*, The Galleries, VIVID Sydney
- 2015** *Disco Infono*, 2 site specific audiovisual installations, Telstra Innovation Fund for Sydney Mardi Gras  
Curation, & composition of track *Actual Russian Choir*: compilation album *Intone: Vocal Abstractions*, Clan Analogue Recordings (nominated: Australian Art Music Award)  
Video art sound scores exhibited at: Cairo Video Festival; CologneOFF at CeC Shillong, India; Streaming Festival Highlights, Milan; *Motion*, Bega Regional Art Gallery; *Runway*, Screenspace, Melbourne
- 2014** *Nemesis Clock*, neon & electronic public artwork, **commission**, atrium, Coffs Harbour Court House  
Telstra Innovation Fund, public audiovisual installation & campaign direction, State of Origin Australia  
*You Are Hear*, sonic artwork, **commission**, Australia Square for *Temporal Formal: Seidler City*  
Building façade concept & design, Coffs Harbour police station, for PTW Architects  
*Cathode Ray Trio* (sound, light & dancer), Technospeak—Loops—Hyperflux, 107 Projects, Sydney

- Video art sound scores exhibited at: Zebra Poetry Film Festival Berlin; *Film Cunst*, Brenda May Gallery, Sydney
- 2013** Exhibition and residency, *Aural Vision: Rocks in Your Head*, collaboration with engineer Ed Leckie, curated program, Expanded Architecture, Sydney  
 Sound score, *WorkFlow* (Elena Knox), Sydney Underground Film Festival  
 Cinematography, *Piñata* (Elena Knox), Streaming Festival, The Hague  
 Actual Russian Brides EP release *Wife Beats*, Clan Analogue Recordings
- 2012** Stage and sound design, *Bild-Lilli* electrocabaret, Malthouse, Melbourne (nominated: Green Room Awards)  
 Sound score, *WorkFlow*, Zebra Poetry Film Festival, Berlin
- 2011** Sound score, *Feed*, Façade Videofestival, Center for Contemporary Art, Plovdiv, Bulgaria  
 Contributing artist, Clan Analogue Recordings, *Headspace: A Tribute to Severed Heads*
- 2010** Co-director, *Piñata*, Zebra Poetry Film Festival, Literaturwerkstatt, Berlin  
 Actual Russian Brides album release *Miss Sled*, Brigade Music, Berlin  
 Contributing artist, New Weird Australia *Broadcast Two* compilation CD and download
- 2008** Title design and VFX, *The Lingering and the Stain* (Elena Knox), Athens Video Art Festival, St Kilda Film Festival, Sydney Underground Film Festival
- 2006** Video projection, Jimmy Somerville *Up Close and Personal* tour, State Theatre, Sydney
- 2002** Interactive audiovisual installation, *Airport\_City*, Städtelschule showcase exhibition, Union Internationale des Architectes (UIA), Berlin

#### Awards & residencies

- 2016** Nomination: Australian Art Music Award (category: Experimental) for the album *Intone: Voice Abstractions* (Clan Analogue Recordings). Role: album curator  
 International Symposium on Electronic Art, *Beholder*, Open Sky, honourable mention. Role: sound score  
 Australia Council for the Arts grant, Visual Arts, for *Snoösphere* by Lull Studio
- 2013** 1 month residency, Expanded Architecture, The Rocks, Sydney
- 2012** Nomination: Green Room Award (category: Innovation in Cabaret) for the electro-cabaret *Bild-Lilli* (Lull Studio). Role: designer
- 1996** Graduate Award, Royal Australian Institute of Architects
- 1995** Byera Hadley Travelling Scholarship, Board of Architects of New South Wales (case studies in Los Angeles)
- 1990** Sydney Institute of Technology Graphics Award

#### Select bibliography

- Jacqueline Millner, *Snoösphere*, Lull Studio, The Senses and Society (Taylor & Francis), Vol. 13, Issue 2, 2018 (forthcoming)
- Katie Sutherland, *Autism and the arts: Making a space for different minds*, The Conversation, October 23, 2017, <https://theconversation.com/amp/autism-and-the-arts-making-a-space-for-different-minds-84768>
- Sarah Ward, *Review: Snoösphere*, Concrete Playground, September 23, 2017, <https://concreteplayground.com/sydney/event/snoosphere-big-anxiety>, also 'Best Things To Do'
- AFP, *Snoösphere*, Image of the Day, across Singapore Straits Times, Egypt Today, MSN Lifestyle, AVAX News, Daily Telegraph, MySin Chew, Voa Indonesia, and many more, September 21, 2017
- Lin Evlin, *Snoösphere: The art installation tackling mental illness*, Lateline, ABC, September 20, 2017, <http://www.abc.net.au/lateline/snoosphere:-the-art-installation-tackling-mental/8965984>, excerpted on ABC News
- Lian Loke, *Snoösphere: Transforming pathology into play*, Artlink Magazine, Issue 37, Vol. 3, pp40-43, September 1, 2017, <https://www.artlink.com.au/articles/4618/snoC3B6sphere-transforming-pathology-into-play>
- Jill Bennett, *The Big Anxiety*, Limelight Magazine, September 19, 2017, <http://35.201.18.166/features/the-big-anxiety-festival-of-arts-science-people>

#### Links

- Portfolio** [http://lull.studio/webb\\_portfolio\\_Aug21.pdf](http://lull.studio/webb_portfolio_Aug21.pdf) (13mb)
- Photography** [http://lull.studio/webb\\_foto21.pdf](http://lull.studio/webb_foto21.pdf) (6.8mb)  
<http://lindsaywebb.de>
- Sound** <https://spacessound.bandcamp.com/>
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