

Education

- 2001-03** Postgraduate studies, conceptual design, Städelschule (Academy of Fine Art), Frankfurt am Main
1996 Bachelor of Architecture (Honours Class 1), University of New South Wales, Sydney
1991 Certificate in Architectural Drafting, Sydney Institute of Technology

Publications

- 2016** *You Are Hear*, in *Temporal Spatial Practices*, Bauhaus Edition 47, AADR (Art | Architecture | Design | Research), Dessau, Germany <http://aadr.info/bauhaus-edition-47-expanded-architecture-temporal-spatial-practices>
2015 *Sensory Modulation: "Snoezelen" in Architecture*, in *Perception in Architecture: HERE and NOW*, Claudia Perren and Miriam Mlecek (Eds). Cambridge Scholars Publishing, Newcastle upon Tyne, United Kingdom <http://www.cambridgescholars.com/perception-in-architecture>
2013 *Aural Vision: Rocks in Your Head*, in *Reverse Projections*, Expanded Architecture. Broken Dimanche Press, Berlin, Germany
2011 *Swimming in Images*, paper presented at Changing Urban Images symposium, Institut für Europäische Urbanistik, Bauhaus-Universität Weimar, Germany
1997 *Los Angeles!*, Byera Hadley Travelling Scholarship report, Board of Architects of New South Wales, Australia
2001-03 Founding editor, *Saft*, architecture magazine, Frankfurt am Main, Germany

Selected projects: art & audiovisual

- 2018** Technical programming for *Omikuji*, 9 Tomorrows exhibition, Powerlong Art Center, Hangzhou, China
2017 *Snoosphere*, immersive installation (Lull Studio), UNSW Galleries, Sydney
Gyrated (Lull Studio), Video Vortex XI, Kochi-Muziris Biennale, Kochi, India
 Video art sound scores exhibited at: Festival Silencio, Lisbon; Noisefloor Festival, Stoke on Trent, UK; RichterFest, Moscow; Simultan Festival, Romania; International Music Video Underground, Paris; Dublin Feminist Film Festival, Ireland; Video Art Experimental Film Festival (VAEFF), New York City
 Technical programming for *A Better Version of You*, Artsonje Center, Seoul; Goethe Institut; and National Museum of Emerging Science and Innovation Miraikan, Tokyo
2016 Sound score for *Beholder* (Elena Knox), International Commerce Centre façade, Hong Kong, for ISEA2016
 Architect for *Waiting on You* and *Gynoid Survival Kit* (Elena Knox), Chi K11 Art Space, K11 Art Mall, Hong Kong, for Electronic Vibes
 Sound score for *Having It All* (Elena Knox), Chi K11 Art Space, K11 Art Mall, Hong Kong, for Electronic Vibes
 Video art sound scores exhibited at: *Off the Wall*, Art & Literature Laboratory, Madison Wisconsin; *FemFlix*, Sydney College of the Arts; *Sight (Site) Uncovered*, The Galleries, VIVID Sydney
2015 *Disco Infono*, 2 site specific audiovisual installations, Telstra Innovation Fund for Sydney Mardi Gras
 Curation, & composition of track *Actual Russian Choir*: compilation album *Intone: Vocal Abstractions*, Clan Analogue Recordings (nominated: Australian Art Music Award)
 Video art sound scores exhibited at: Cairo Video Festival; CologneOFF at CeC Shillong, India; Streaming Festival Highlights, Milan; *Motion*, Bega Regional Art Gallery; *Runway*, Screenspace, Melbourne
2014 *Nemesis Clock*, neon & electronic public artwork, **commission**, atrium, Coffs Harbour Court House
 Telstra Innovation Fund, public audiovisual installation & campaign direction, State of Origin Australia
You Are Hear, sonic artwork, **commission**, Australia Square for *Temporal Formal: Seidler City*
 Building façade concept & design, Coffs Harbour police station, for PTW Architects
Cathode Ray Trio (sound, light & dancer), Technospeak—Loops—Hyperflux, 107 Projects, Sydney
 Video art sound scores exhibited at: Zebra Poetry Film Festival Berlin; *Film Cunst*, Brenda May Gallery, Sydney
2013 Exhibition and residency, *Aural Vision: Rocks in Your Head*, collaboration with engineer Ed Leckie, curated program, Expanded Architecture, Sydney
 Sound score, *WorkFlow* (Elena Knox), Sydney Underground Film Festival
 Cinematography, *Piñata* (Elena Knox), Streaming Festival, The Hague
 Actual Russian Brides EP release *Wife Beats*, Clan Analogue Recordings
2012 Stage and sound design, *Bild-Lilli* electrocabaret, Malthouse, Melbourne (nominated: Green Room Awards)
 Sound score, *WorkFlow*, Zebra Poetry Film Festival, Berlin
2011 Sound score, *Feed*, Façade Videofestival, Center for Contemporary Art, Plovdiv, Bulgaria
 Contributing artist, Clan Analogue Recordings, *HeadSpace: A Tribute to Severed Heads*
2010 Co-director, *Piñata*, Zebra Poetry Film Festival, Literaturwerkstatt, Berlin

- Actual Russian Brides album release *Miss Sled*, Brigade Music, Berlin
- Contributing artist, New Weird Australia *Broadcast Two* compilation CD and download
- 2008** Title design and VFX, *The Lingering and the Stain* (Elena Knox), Athens Video Art Festival, St Kilda Film Festival, Sydney Underground Film Festival
- 2006** Video projection, Jimmy Somerville *Up Close and Personal* tour, State Theatre, Sydney
- 2002** Interactive audiovisual installation, *Airport_City*, Städelsschule showcase exhibition, Union Internationale des Architectes (UIA), Berlin

Selected projects: architecture & design

- 2017** *Shamatha*, Empire Bay, New South Wales: architecture, private residence
- 2015** Redfern Dentist, Redfern, Sydney: design, fit-out and interiors
- 2013-16** Telstra Outdoor, Innovation Fund, concept development of new payphone design & authorship of issues whitepaper, *Future of the Payphone 2017*
- 2013-14** Great Feets Podiatry, Redfern, Sydney: integrated design of interiors, branding, website, supergraphics, signage St Basil's Homes, nursing home facility, design feedback consultancy, Randwick, Sydney
- 2012-15** Coffs Harbour court house and police station, project architect, PTW Architects
- 2011** Alzheimer's Australia Western Australian Headquarters and Research Centre, Curtin University, Perth, project architect, PTW Architects
- 2009-12** Community housing complex, Parramatta Road, Camperdown, Sydney, project architect, PTW Architects
- 2010** Canberra Hospital Acute Adult Inpatients Unit, design architect, PTW Architects
- 2006-07** Jacaranda Square revitalisation, Sydney Olympic Park
Development of environmental signage and wayfinding strategy; Sydney Olympic Park
Delivery of urban and parklands projects, Blaxland Riverside Park
- 2006** Architecture & branding consultant, Hoyts Cinemas; cinema concept design, Lewis Land Group, Port Macquarie
- 2005** Pedestrian and bicycle bridge, 400m, linking Homebush Bay West with Rhodes, Noosphere Architects
- 2004** Jarrah House, women's drug rehabilitation centre, design architect & details, PTW Architects
- 2001** Alte Brücke bridge, restoration, competition winner for Mäckler Architekten, Frankfurt
Wharf 10, Darling Harbour, design architect & urban consultancy, PTW Architects
- 2001-02** Visualisations, Terminal 3, Frankfurt airport, Mäckler Architekten, Frankfurt am Main

Awards & residencies

- 2016** Nomination: Australian Art Music Award (category: Experimental) for the album *Intone: Voice Abstractions* (Clan Analogue Recordings). Role: album curator
International Symposium on Electronic Art, *Beholder*, Open Sky, honourable mention. Role: sound score
Australia Council for the Arts grant, Visual Arts, for *Snoosphere* by Lull Studio
- 2013** 1 month residency, Expanded Architecture, The Rocks, Sydney
- 2012** Nomination: Green Room Award (category: Innovation in Cabaret) for the electro-cabaret *Bild-Lilli* (Lull Studio). Role: designer
- 1996** Graduate Award, Royal Australian Institute of Architects
- 1995** Byera Hadley Travelling Scholarship, Board of Architects of New South Wales (case studies in Los Angeles)
- 1990** Sydney Institute of Technology Graphics Award

Professional experience

- 2017-18** Innovation Manager, Telstra Outdoor, Digital Marketing and Media, Chief Marketing Office, Telstra Australia
- 2011-** Private projects and consulting as Lull Studio, Sydney (clients include Telstra, PTW Architects, NIEA Creative Robotics Lab, Dr Linda Veloskey, Dr Innes Colegrove, Conexus Financial, Great Feets Podiatry)
- 2007-13** Consultant architect to PTW Architects, Sydney
- 2006-07** Design manager for architecture and urban design, Sydney Olympic Park Authority
- 2004-06** Private practice, WebbMeyer, Sydney
- 2003-04** Design architect and urban designer, Noosphere, Sydney
- 2000-02** Assistant architect, Professor Christoph Mäckler Architekten, Frankfurt am Main, Germany
- 1997-99** Project architect, PTW Architects, Sydney
- 1995-96** Assistant architect, Hassell Group, Sydney
- 1989-92** Architectural assistant, Firth Lee Architects, Sydney and Newcastle

Academic positions

- 2016-18** Architectural design studio, University of New South Wales (UNSW)
2014-15 Interdisciplinary studio design and delivery, Industrial Design intensive, UNSW
2012-13 Graduation studio design tutor, Masters of Architecture, Faculty of the Built Environment, UNSW
2011 Invited lecturer, Changing Urban Images symposium, Institut für Europäische Urbanistik, Bauhaus-Universität Weimar, Germany
2011 Co-course designer, postgraduate studio, UNSW
2008-09 Assistant Professor, Chair of Urban Design, Technische Universität, Berlin
2004-07 Design studio tutor, University of Sydney and UNSW

Select bibliography

- Jacqueline Millner, *Snoosphere*, Lull Studio, The Senses and Society (Taylor & Francis), Vol. 13, Issue 2, 2018 (forthcoming)
Katie Sutherland, *Autism and the arts: Making a space for different minds*, The Conversation, October 23, 2017, <https://theconversation.com/amp/autism-and-the-arts-making-a-space-for-different-minds-84768>
Sarah Ward, *Review: Snoosphere*, Concrete Playground, September 23, 2017, <https://concreteplayground.com/sydney/event/snoosphere-big-anxiety>, also 'Best Things To Do'
AFP, *Snoosphere*, Image of the Day, across Singapore Straits Times, Egypt Today, MSN Lifestyle, AVAX News, Daily Telegraph, MySin Chew, Voa Indonesia, and many more, September 21, 2017
Lin Evlin, *Snoosphere: The art installation tackling mental illness*, Lateline, ABC, September 20, 2017, <http://www.abc.net.au/lateline/snoosphere:-the-art-installation-tackling-mental/8965984>, excerpted on ABC News
Lian Loke, *Snoosphere: Transforming pathology into play*, Artlink Magazine, Issue 37, Vol. 3, pp40-43, September 1, 2017, <https://www.artlink.com.au/articles/4618/snoC3B6sphere-transforming-pathology-into-play>
Jill Bennett, *The Big Anxiety*, Limelight Magazine, September 19, 2017, <http://35.201.18.166/features/the-big-anxiety-festival-of-arts-science-people>