

Education

- 2001-03 Postgraduate studies, conceptual design, Städelschule (Academy of Fine Art), Frankfurt am Main  
 1996 Bachelor of Architecture (Honours Class 1), University of New South Wales, Sydney  
 1991 Certificate in Architectural Drafting, Sydney Institute of Technology

Publications

- 2016 *You Are Hear*, in *Temporal Spatial Practices*, Bauhaus Edition 47, AADR (Art | Architecture | Design | Research), Dessau, Germany <http://aadr.info/bauhaus-edition-47-expanded-architecture-temporal-spatial-practices>  
 2015 *Sensory Modulation: "Snoezelen" in Architecture*, in *Perception in Architecture: HERE and NOW*, Claudia Perren and Miriam Mlecek (Eds). Cambridge Scholars Publishing, Newcastle upon Tyne, United Kingdom <http://www.cambridgescholars.com/perception-in-architecture>  
 2013 *Aural Vision: Rocks in Your Head*, in *Reverse Projections*, Expanded Architecture. Broken Dimanche Press, Berlin, Germany  
 2011 *Swimming in Images*, paper presented at Changing Urban Images symposium, Institut für Europäische Urbanistik, Bauhaus-Universität Weimar, Germany  
 1997 *Los Angeles!*, Byera Hadley Travelling Scholarship report, Board of Architects of New South Wales, Australia  
 2001-03 Founding editor, *Saft*, architecture magazine, Frankfurt am Main, Germany

Selected projects: art & audiovisual

- 2017 *Snoosphere*, immersive installation (Lull Studio), UNSW Galleries, Sydney  
*Gyrated* (Lull Studio), Video Vortex XI, Kochi-Muziris Biennale, Kochi, India  
 Video art sound scores exhibited at: Festival Silencio, Lisbon; Noisefloor Festival, Stoke on Trent, UK; RichterFest, Moscow; Simultan Festival, Romania; International Music Video Underground, Paris; Dublin Feminist Film Festival, Ireland; Video Art Experimental Film Festival (VAEFF), New York City  
 Technical programming for *A Better Version of You*, Artsonje Center, Seoul; Goethe Institut; and National Museum of Emerging Science and Innovation Miraikan, Tokyo
- 2016 Sound score for *Beholder* (Elena Knox), International Commerce Centre façade, Hong Kong, for ISEA2016  
 Architect for *Waiting on You* and *Gynoid Survival Kit* (Elena Knox), Chi K11 Art Space, K11 Art Mall, Hong Kong, for Electronic Vibes  
 Sound score for *Having It All* (Elena Knox), Chi K11 Art Space, K11 Art Mall, Hong Kong, for Electronic Vibes  
 Video art sound scores exhibited at: *Off the Wall*, Art & Literature Laboratory, Madison Wisconsin; *FemFlix*, Sydney College of the Arts; *Sight (Site) Uncovered*, The Galleries, VIVID Sydney
- 2015 *Disco Infono*, 2 site specific audiovisual installations, Telstra Innovation Fund for Sydney Mardi Gras  
 Curation, & composition of track *Actual Russian Choir*: compilation album *Intone: Vocal Abstractions*, Clan Analogue Recordings (nominated: Australian Art Music Award)  
 Video art sound scores exhibited at: Cairo Video Festival; CologneOFF at CeC Shillong, India; Streaming Festival Highlights, Milan; *Motion*, Bega Regional Art Gallery; *Runway*, Screenspace, Melbourne
- 2014 *Nemesis Clock*, neon & electronic public artwork, **commission**, atrium, Coffs Harbour Court House  
 Telstra Innovation Fund, public audiovisual installation & campaign direction, State of Origin Australia  
*You Are Hear*, sonic artwork, **commission**, Australia Square for *Temporal Formal: Seidler City*  
 Building façade concept & design, Coffs Harbour police station, for PTW Architects  
*Cathode Ray Trio* (sound, light & dancer), Technospeak—Loops—Hyperflux, 107 Projects, Sydney  
 Video art sound scores exhibited at: Zebra Poetry Film Festival Berlin; *Film Cunst*, Brenda May Gallery, Sydney
- 2013 Exhibition and residency, *Aural Vision: Rocks in Your Head*, collaboration with engineer Ed Leckie, curated program, Expanded Architecture, Sydney  
 Sound score, *WorkFlow* (Elena Knox), Sydney Underground Film Festival  
 Cinematography, *Piñata* (Elena Knox), Streaming Festival, The Hague  
 Actual Russian Brides EP release *Wife Beats*, Clan Analogue Recordings
- 2012 Stage and sound design, *Bild-Lilli* electrocabaret, Malthouse, Melbourne (nominated: Green Room Awards)  
 Sound score, *WorkFlow*, Zebra Poetry Film Festival, Berlin
- 2011 Sound score, *Feed*, Façade Videofestival, Center for Contemporary Art, Plovdiv, Bulgaria  
 Contributing artist, Clan Analogue Recordings, *HeadSpace: A Tribute to Severed Heads*
- 2010 Co-director, *Piñata*, Zebra Poetry Film Festival, Literaturwerkstatt, Berlin  
 Actual Russian Brides album release *Miss Sled*, Brigade Music, Berlin  
 Contributing artist, New Weird Australia *Broadcast Two* compilation CD and download

- 2008 Title design and VFX, *The Lingerin and the Stain* (Elena Knox), Athens Video Art Festival, St Kilda Film Festival, Sydney Underground Film Festival
- 2006 Video projection, Jimmy Somerville *Up Close and Personal* tour, State Theatre, Sydney
- 2002 Interactive audiovisual installation, *Airport\_City*, Städelsschule showcase exhibition, Union Internationale des Architectes (UIA), Berlin

### Selected projects: architecture & design

- 2017 *Shamatha*, Empire Bay, New South Wales: architecture, private residence
- 2015 Redfern Dentist, Redfern, Sydney: design, fit-out and interiors
- 2013-16 Telstra Outdoor, Innovation Fund, concept development of new payphone design & authorship of issues whitepaper, *Future of the Payphone 2017*
- 2013-14 Great Feets Podiatry, Redfern, Sydney: integrated design of interiors, branding, website, supergraphics, signage St Basil's Homes, nursing home facility, design feedback consultancy, Randwick, Sydney
- 2012-15 Coffs Harbour court house and police station, project architect, PTW Architects
- 2011 Alzheimer's Australia Western Australian Headquarters and Research Centre, Curtin University, Perth, project architect, PTW Architects
- 2009-12 Community housing complex, Parramatta Road, Camperdown, Sydney, project architect, PTW Architects
- 2010 Canberra Hospital Acute Adult Inpatients Unit, design architect, PTW Architects
- 2006-07 Jacaranda Square revitalisation, Sydney Olympic Park  
Development of environmental signage and wayfinding strategy; Sydney Olympic Park  
Delivery of urban and parklands projects, Blaxland Riverside Park
- 2006 Architecture & branding consultant, Hoyts Cinemas; cinema concept design, Lewis Land Group, Port Macquarie
- 2005 Pedestrian and bicycle bridge, 400m, linking Homebush Bay West with Rhodes, Noosphere Architects
- 2004 Jarrah House, women's drug rehabilitation centre, design architect & details, PTW Architects
- 2001 Alte Bruecke bridge, restoration, competition winner for Mäckler Architekten, Frankfurt  
Wharf 10, Darling Harbour, design architect & urban consultancy, PTW Architects
- 2001-02 Visualisations, Terminal 3, Frankfurt airport, Mäckler Architekten, Frankfurt am Main

### Awards & residencies

- 2016 Nomination: Australian Art Music Award (category: Experimental) for the album *Intone: Voice Abstractions* (Clan Analogue Recordings). Role: album curator  
International Symposium on Electronic Art, *Beholder*, Open Sky, honourable mention. Role: sound score  
Australia Council for the Arts grant, Visual Arts, for *Snoosphere* by Lull Studio
- 2013 1 month residency, Expanded Architecture, The Rocks, Sydney
- 2012 Nomination: Green Room Award (category: Innovation in Cabaret) for the electro-cabaret *Bild-Lilli* (Lull Studio). Role: designer
- 1996 Graduate Award, Royal Australian Institute of Architects
- 1995 Byera Hadley Travelling Scholarship, Board of Architects of New South Wales (case studies in Los Angeles)
- 1990 Sydney Institute of Technology Graphics Award

### Professional experience

- 2011- Private projects and consulting as Lull Studio, Sydney (clients include Telstra, PTW Architects, NIEA Creative Robotics Lab, Dr Linda Veloskey, Dr Innes Colegrove, Conexus Financial, Great Feets Podiatry)
- 2007-13 Consultant architect to PTW Architects, Sydney
- 2006-07 Design manager for architecture and urban design, Sydney Olympic Park Authority
- 2004-06 Private practice, WebbMeyer, Sydney
- 2003-04 Design architect and urban designer, Noosphere, Sydney
- 2000-02 Assistant architect, Professor Christoph Mäckler Architekten, Frankfurt am Main, Germany
- 1997-99 Project architect, PTW Architects, Sydney
- 1995-96 Assistant architect, Hassell Group, Sydney
- 1989-92 Architectural assistant, Firth Lee Architects, Sydney and Newcastle

**Academic positions**

**2016-17** Architectural design studio tutor, University of New South Wales (UNSW)

**2014-15** Interdisciplinary studio design and delivery, Industrial Design intensive, UNSW

**2012-13** Graduation studio design tutor, Masters of Architecture, Faculty of the Built Environment, UNSW

**2011** Invited lecturer, Changing Urban Images symposium, Institut für Europäische Urbanistik, Bauhaus-Universität Weimar, Germany

**2011** Co-course designer, postgraduate studio, UNSW

**2008-09** Assistant Professor, Chair of Urban Design, Technische Universität, Berlin

**2004-07** Design studio tutor, University of Sydney and UNSW